

Rinjiyeynta Qoto-dheerida: Jawaab-wadaaga filka

Person giving feedback - Qofka jawaab celinaya:

Name of artist - *Magaca Farshaxanka:*

Please give at least one piece of advice from each category.

Fadlan ugu yaraan labo qaybood oo talo ah ka bixi qayb kasta.

Quality of observation - Tayada kormeerka

Consider - Tixgeli:

How and where can their level of detail improve?

Sidee iyo halkee heerka heerkooda faahfaahintu ka sii fiicnaan karaa?

How and where can their proportion improve?

Sidee iyo halkee saamigooda (qaababka iyo cabbirkooda) lagu hagaajin karaa?

How and where can their overall observation improve?

Sidee iyo halkee ay indha indheynta guud ee ay ku horumarin karaan?

Quality of painting - Tayada rinjiyeynta

Consider - Tixgeli:

How and where can they mix their paint more carefully or complexly?

Sidee iyo halkee ayay si taxaddar leh ama si adag isugu dari karaan midabkooda?

How and where can they apply their paint more thoughtfully?

Sidee iyo halkee bay ugaga dabaqi karaan midabkooda si taxaddar leh?

How and where can their brushstrokes be more interesting or expressive?

Sidee iyo halkee bay ku ogaaneysaa burushyadooda burushku ay noqon karaan kuwa xiisaha leh ama muujiya?

How and where can they create more effective textures?

Sidee iyo halkee bay ku abuuri karaan qaabab waxtar leh?

Sense of depth - Dareenka qoto dheer

Consider - Tixgeli:

How and where can they use warm and cool colours to create a better sense of depth?

Sidee iyo halkee bay u isticmaali karaan midab diiran oo qabow si ay u abuuraan dareen wanaagsan oo qoto dheer?

How and where can they use high and low intensity colours to create a better sense of depth?

Sidee iyo halkee bay u adeegsan karaan midabada xoogga sare iyo hooseba si ay u abuuraan dareen wanaagsan oo qoto dheer?

How and where can they use high and low contrast to create a better sense of depth?

Sidee iyo halkee bay u adeegsan karaan isbarbardhiga sare iyo kan hoose si ay u abuuraan dareen wanaagsan oo qoto dheer?

How and where can they use high and low detail to create a better sense of depth?

Sidee iyo halkee bay u isticmaali karaan faahfaahinta sare iyo tan hoose si ay u abuuraan dareen qoto dheer oo ka wanaagsan?

Composition - *Halabuurka*

Consider - *Fikiria*:

How and where can they add more to make the artwork feel more complete?

Sidee bay ku kordhin karaan waxyaabo badan si farshaxanka looga dhigo mid dhammaystiran?

What and where do they have to do things to ensure they will finish on time?

Waa maxay iyo halkee ay ka qabanayaan waxyaabo lagu hubinayo inay waqtigooda ku dhammaan doonaan?

What and where do they have to do things to ensure that their composition is non-central?

Maxee iyo halkee ay ka qabanayaan waxyaabo lagu hubinayo in iskuxirkoodu yahay dhexdhexaad?

What and where do they have to do things to ensure that their composition is well-balanced?

Maxay iyo xaggee ay ka qabtaan waxyaabo ay ku hubinayaan in iskuxirkoodu sifiican isugu miisaamo?

How and where should they change their colours to match their colour scheme?

Sidee iyo halkee ayay u beddelayaan midabkooda si ay ugu waafaqaan nidaamka midabkooda?

You may answer **ANY FIVE QUESTIONS** in this assignment.

*Waad uga jawaabi kartaa **HADDII AAD U HESHO** hawshan.*

Be specific: say **WHERE** it is, and **WHAT they should DO**.

*Noqo mid gaar ah: dhahdo meeshay tahay, iyo **MAXAY** tahay inay sameeyaan.*

1.

2.

3.

4.

5.